

# The Premise Of Fidelity Science Visuality And Representing The Real In Nineteenth Century Japan.pdf

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*The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-century Japan* by Maki Fukuoka (review)  
Alistair Swale *The Journal of Japanese Studies*, Volume 40, Number 1, Winter 2014, pp.

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Maki Fukuoka *The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-Century Japan* Stanford: Stanford University Press, 2012. 304 pp.; 39 ill. Cloth \$45.00 ... decades before the medium of photography was introduced to Japan in the 1850s.

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*The amorphous concept of shin lay at the core of their ultimate goal: to achieve fidelity between actual plants, the naming of those [End Page 293] plants and identification of their properties, and their visual depictions. Shashin, which Fukuoka translates as "transposition of the real" (p.*

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*The Premise of Fidelity* puts forward a new history of Japanese visuality through an examination of the discourses and practices surrounding the nineteenth century transposition of "the real" in the decades before photography was introduced. This intellectual history is informed by a careful examination of a network of local scholars—from...

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