

Bad Language Naked Ladies And Other Threats To The Nation A Political History Of Comic Books In Mexico.pdf

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In "Bad Language, Naked Ladies, & Other Threats to the Nation: A Political History of Comic Books in Mexico", Anne Rubenstein argues, "The postrevolutionary period did, in fact, see cultures in conflict. But [she] disagrees with the idea that one or another of these cultures won.

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Bad Language, Naked Ladies, and Other Threats to the Nation: A Political History of Comic Books in Mexico. Byanne rubenstein. Durham: Duke University Press, 1998. 210 pp. Cloth, \$49.95. Paper, \$17.95. Among the enormous wealth of popular cultural productions in Mexico none occupies a more glorious place than the comic book.

[Bad Language, Naked Ladies, and Other Threats to the Nation](#)

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In *Bad Language, Naked Ladies, and Other Threats to the Nation*, Anne Rubenstein examines how comic books—which were overwhelmingly popular but extremely controversial in post-revolutionary Mexico—played an important role in the development of a stable, legitimate state.

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Bad Language, Naked Ladies, and Other Threats to the Nation examines the complex dynamics of the politics of censorship occasioned by Mexican comic books, including the conservative political campaigns against them, government and industrial responses to such campaigns, and the publishers' championing of Mexican nationalism and their efforts to preserve their publishing empires through informal influence over government policies.

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